

# COURSE DETAIL

## SURREALISM

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

SURREALISM

**UCEAP Transcript Title**

SURREALISM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces students to the avant-garde literary and artistic movement called surrealism that developed across Europe in the early part of the 20th century. Beginning with an examination of the first theories of surrealism which were written in France, the course looks at the movement's influence across European media before ending with a discussion of the movement's continuing international development. This course compares surrealism across national boundaries and literary and artistic disciplines. The emphasis of the course is on the interrelation of different media employed by surrealist practitioners, including but not limited to prose, poetry, periodicals, film, painting, and photography.

### Language(s) of Instruction

English

### Host Institution Course Number

6ABA0002

### Host Institution Course Title

SURREALISM

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Comparative Literature

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