COURSE DETAIL

TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
141

UCEAP Course Suffix

UCEAP Official Title
TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

UCEAP Transcript Title
KEYBOARD MUSIC

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on expression in the solo keyboard music of C.P.E. Bach, Haydn and Mozart. J.S. Bach and Beethoven will appear as "book ends" to help establish a broader music-historical perspective. The central aim is to develop a refined, historically informed understanding of the musical materials used in keyboard music, encompassing the theory of musical topics, the rhetorical concept of musical form, stylistic registers (from tragic to comic), and notions of character and representation. The course is notes based, but not concerned with structural analysis for its own sake. Instead, the materials and expressive intentions of solo keyboard music are related to period aesthetic ideals, instrument design, music publishing, the rise of the professional solo fortepianist, and—in the home—the bourgeois ideal of female musical accomplishment. An over-arching theme is the special place of solo keyboard music within the culture of sensibility: in many ways a more productive rubric than that of Viennese Classical Style.

Language(s) of Instruction
English

Host Institution Course Number
5AAMS281

Host Institution Course Title
TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/topics-in-music-scholarship

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

Course Last Reviewed
2024-2025

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