

## COURSE DETAIL

### TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

**UCEAP Transcript Title**

KEYBOARD MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course focuses on expression in the solo keyboard music of C.P.E. Bach, Haydn and Mozart. J.S. Bach and Beethoven will appear as "book ends" to help establish a broader music-historical perspective. The central aim is to develop a refined, historically informed understanding of the musical materials used in keyboard music, encompassing the theory of musical topics, the rhetorical concept of musical form, stylistic registers (from tragic to comic), and notions of character and representation. The course is notes based, but not concerned with structural analysis for its own sake. Instead, the materials and expressive intentions of solo keyboard music are related to period aesthetic ideals, instrument design, music publishing, the rise of the professional solo fortepianist, and—in the home—the bourgeois ideal of female musical accomplishment. An over-arching theme is the special place of solo keyboard music within the culture of sensibility: in many ways a more productive rubric than that of Viennese Classical Style.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAMS281

### **Host Institution Course Title**

TOPICS IN MUSIC SCHOLARSHIP: KEYBOARD MUSIC BACH TO BEETHOVEN

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

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