

# COURSE DETAIL

## SHAKESPEARE AND TIME

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

174

**UCEAP Course Suffix**

N

**UCEAP Official Title**

SHAKESPEARE AND TIME

**UCEAP Transcript Title**

SHAKESPEARE & TIME

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Through this course, students examine the cultural construction of time and temporality in the early modern period, closely reading one of Shakespeare's plays in each week of the course. Students take an historicist approach, working toward defining an early modern temporal consciousness. Students consider the temporal conditions and contexts of early modern performance - the temporal experience of the theatre for playwrights, actors, and audience members - engaging with different critical approaches to Shakespeare's plays that are themselves often reliant on specific constructions of time (e.g. Feminism, New Historicism, Performance Studies, Postcolonialism, Presentism, Queer Studies etc.).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAEC116

### **Host Institution Course Title**

SHAKESPEARE AND TIME

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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