COURSE DETAIL

SHAKESPEARE AND TIME

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
174

UCEAP Course Suffix
N

UCEAP Official Title
SHAKESPEARE AND TIME

UCEAP Transcript Title
SHAKESPEARE & TIME

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

Through this course, students examine the cultural construction of time and temporality in the early modern period, closely reading one of Shakespeare’s plays in each week of the course. Students take an historicist approach, working toward defining an early modern temporal consciousness. Students consider the temporal conditions and contexts of early modern performance - the temporal experience of the theatre for playwrights, actors, and audience members - engaging with different critical approaches to Shakespeare’s plays that are themselves often reliant on specific constructions of time (e.g. Feminism, New Historicism, Performance Studies, Postcolonialism, Presentism, Queer Studies etc.).

Language(s) of Instruction
English

Host Institution Course Number
6AAEC116

Host Institution Course Title
SHAKESPEARE AND TIME

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/shakespeare-and-time

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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