

# COURSE DETAIL

## ANALYSIS OF 19TH CENTURY DRAMATIC WORKS

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Dramatic Arts

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

ANALYSIS OF 19TH CENTURY DRAMATIC WORKS

**UCEAP Transcript Title**

ANLYS 19C DRAMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course is dedicated to the study of Dramaturgy of Romantic Drama, a genre that came to the forefront of French stages with the Romantic revolution of the 1830s. After the presentation of the major theoretical texts that founded Romantic Dramaturgy, it focuses on dramaturgical analysis of three major plays from the repertoire covering almost the entire 19th century, from the Golden Age of the 1830s with Hugo and Musset, to the late avatar represented by CYRANO DE BERGERAC in 1897. Theoretical knowledge is mobilized--the poetics of the genre, plot construction, the character system, the management of time and space--and applied to specific to specific works and themes. The transition from text to stage is also addressed with the help of video recordings of historical and modern stagings.

### Language(s) of Instruction

French

### Host Institution Course Number

2DDBA02

### Host Institution Course Title

ANALYSIS OF 19TH CENTURY DRAMATIC WORKS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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