

COURSE DETAIL

ANALYSIS OF 19TH CENTURY DRAMATIC WORKS

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Dramatic Arts

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

ANALYSIS OF 19TH CENTURY DRAMATIC WORKS

UCEAP Transcript Title

ANLYS 19C DRAMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is dedicated to the study of Dramaturgy of Romantic Drama, a genre that came to the forefront of French stages with the Romantic revolution of the 1830s. After the presentation of the major theoretical texts that founded Romantic Dramaturgy, it focuses on dramaturgical analysis of three major plays from the repertoire covering almost the entire 19th century, from the Golden Age of the 1830s with Hugo and Musset, to the late avatar represented by CYRANO DE BERGERAC in 1897. Theoretical knowledge is mobilized--the poetics of the genre, plot construction, the character system, the management of time and space--and applied to specific to specific works and themes. The transition from text to stage is also addressed with the help of video recordings of historical and modern stagings.

Language(s) of Instruction

French

Host Institution Course Number

2DDBA02

Host Institution Course Title

ANALYSE D'OEUVRES THÉÂTRE XIX SIÈCLE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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