

COURSE DETAIL

THEATER AND POLITICS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

172

UCEAP Course Suffix

N

UCEAP Official Title

THEATER AND POLITICS

UCEAP Transcript Title

THEATER & POLITICS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores intersections between theatre and politics in the 20th and 21st centuries. Students will be introduced to a range of political performance forms and the debates that surround them, from the political theatre of George Bernard Shaw, to the epic theatre of Bertolt Brecht, to the provocative performances of the Black Revolutionary Theatre Movement, to the feminist performances of women's theatre groups in the 1970s, to the recent rise of documentary and verbatim theatre. In addition, students will consider the theatricality of political protests, from die-ins to zombie walks, as well as recent protest reenactments by artists, including Jeremy Deller's miners' strike reenactment, *The Battle of Orgreave* (2001). Moving chronologically through the semester, the class will focus each week on a particular performance form, engaging with a selection of performance texts and relevant scholarship. By the end of the semester, students will be familiar with a number of influential practitioners and theorists of political theatre and performance; you will be knowledgeable about the contributions of playwrights and theatre-makers to a range of political movements; and students will be able to engage in informed debate about how various theatre and performance forms act politically.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC085

Host Institution Course Title

THEATER AND POLITICS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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