COURSE DETAIL

UTOPIAS AND DYSTOPIAS IN LITERATURE

Country
United Kingdom - England

Host Institution
University College London

Program(s)
University College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
158

UCEAP Course Suffix
N

UCEAP Official Title
UTOPIAS AND DYSTOPIAS IN LITERATURE

UCEAP Transcript Title
UTOPIA&DYSTOPIA/LIT

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

Through the study of some of the most controversial and celebrated examples of what may be termed as utopian, anti-utopian, and dystopian literature, this course explores some key elements of utopian/dystopian/anti-utopian literature. The course examines themes such as the control and manipulation of language, as well as religion, history, and gender and considers the way in which the contemporary can be explored in an imagined future. Examples of texts studied for this course include Charlotte Perkins Gilman’s HERLAND (1915), set in an isolated society made up entirely of women and engages with issues relating to gender identity in the early part of the 20th century. Zamyatin's WE (1924) presents a totalitarian society, "OneState", and is arguably the archetype of the modern dystopia. BRAVE NEW WORLD (1931) in an imagined future engages with questions of identity, mass production, and homogenization emerging post World War One.

Language(s) of Instruction
English

Host Institution Course Number
ELCS0033

Host Institution Course Title
UTOPIAS AND DYSTOPIAS IN LITERATURE

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/utopias-and-dystopias-in-literat...

Host Institution Campus

Host Institution Faculty
School of European Languages, Culture and Society

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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