

COURSE DETAIL

UTOPIAS AND DYSTOPIAS IN LITERATURE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

158

UCEAP Course Suffix

N

UCEAP Official Title

UTOPIAS AND DYSTOPIAS IN LITERATURE

UCEAP Transcript Title

UTOPIA&DYSTOPIA/LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Through the study of some of the most controversial and celebrated examples of what may be termed as utopian, anti-utopian, and dystopian literature, this course explores some key elements of utopian/dystopian/anti-utopian literature. The course examines themes such as the control and manipulation of language, as well as religion, history, and gender and considers the way in which the contemporary can be explored in an imagined future. Examples of texts studied for this course include Charlotte Perkins Gilman's *HERLAND* (1915), set in an isolated society made up entirely of women and engages with issues relating to gender identity in the early part of the 20th century. Zamyatin's *WE* (1924) presents a totalitarian society, "OneState", and is arguably the archetype of the modern dystopia. *BRAVE NEW WORLD* (1931) in an imagined future engages with questions of identity, mass production, and homogenization emerging post World War One.

Language(s) of Instruction

English

Host Institution Course Number

ELCS0033

Host Institution Course Title

UTOPIAS AND DYSTOPIAS IN LITERATURE

Host Institution Campus

Host Institution Faculty

School of European Languages, Culture and Society

Host Institution Degree

Host Institution Department

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