

# COURSE DETAIL

## UTOPIAS AND DYSTOPIAS IN LITERATURE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

158

**UCEAP Course Suffix**

N

**UCEAP Official Title**

UTOPIAS AND DYSTOPIAS IN LITERATURE

**UCEAP Transcript Title**

UTOPIA&DYSTOPIA/LIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Through the study of some of the most controversial and celebrated examples of what may be termed as utopian, anti-utopian, and dystopian literature, this course explores some key elements of utopian/dystopian/anti-utopian literature. The course examines themes such as the control and manipulation of language, as well as religion, history, and gender and considers the way in which the contemporary can be explored in an imagined future. Examples of texts studied for this course include Charlotte Perkins Gilman's *HERLAND* (1915), set in an isolated society made up entirely of women and engages with issues relating to gender identity in the early part of the 20th century. Zamyatin's *WE* (1924) presents a totalitarian society, "OneState", and is arguably the archetype of the modern dystopia. *BRAVE NEW WORLD* (1931) in an imagined future engages with questions of identity, mass production, and homogenization emerging post World War One.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ELCS0033

### **Host Institution Course Title**

UTOPIAS AND DYSTOPIAS IN LITERATURE

### **Host Institution Course Details**

<https://www.ucl.ac.uk/module-catalogue/modules/utopias-and-dystopias-in-literat...>

### **Host Institution Campus**

### **Host Institution Faculty**

School of European Languages, Culture and Society

### **Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2024-2025

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