

COURSE DETAIL

INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC

UCEAP Transcript Title

19TH CENT GOTHIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Terror expands the soul, said Ann Radcliffe. Does it? Why did Gothic begin in the 18th century? How does it work as a powerful, disturbing, dangerous genre? How did it challenge philosophers and aesthetic thinkers? What can we learn from parodies and satires of Gothic? What questions does it stage and why do they continue to compel and fascinate? Could there be a "Female Gothic"? This course explores a selection of Gothic texts – poems and novels – to investigate the genre's variety of forms and its appeal to readers.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB086

Host Institution Course Title

INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC

Host Institution Campus

King's College

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts & Humanities English

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