COURSE DETAIL

INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC
UCEAP Transcript Title 19TH CENT GOTHIC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Terror expands the soul, said Ann Radcliffe. Does it? Why did Gothic begin in the 18th century? How does it work as a powerful, disturbing, dangerous genre? How did it challenge philosophers and aesthetic thinkers? What can we learn from parodies and satires of Gothic? What questions does it stage and why do they continue to compel and fascinate? Could there be a "Female Gothic"? This course explores a selection of Gothic texts – poems and novels - to investigate the genre's variety of forms and its appeal to readers.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB086

Host Institution Course Title
INTRODUCTION TO EIGHTEENTH-CENTURY LITERATURE: GOTHIC

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/search?keyword=5AAEB086

Host Institution Campus
King's College

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts & Humanities English

Course Last Reviewed
2024-2025

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