COURSE DETAIL

WRITING RACE, WRITING GENDER
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies English
UCEAP Course Number 128
UCEAP Course Suffix P
UCEAP Official Title WRITING RACE, WRITING GENDER
UCEAP Transcript Title WRITING RACE&GENDER
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

Experimental writing is often counterposed to writing that emphasizes voice, experience, and identity. Exploring the relationships between literary form and subjectivity, between abstract systemic forces and our concrete lived experiences of the world, the course considers how contemporary writers have turned to experimental techniques to channel modes of solidarity, joy and refusal, and to make legible forms of gendered and racial violence. In this way, literary experimentalisms have also provided crucial tools for anti-racist and feminist critique. But what makes a literary text experimental? What does experimental writing have to say about class? And what does it mean to ‘queer’ a text? Asking these and other questions, the course will considers what the literary critic Anthony Reed calls "literature’s means of expanding the domain of the intelligible and thinkable."

Language(s) of Instruction
English

Host Institution Course Number
4AAEA017

Host Institution Course Title
WRITING RACE, WRITING GENDER

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/writing-race-writing-gender#:~:text...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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