

# COURSE DETAIL

## WRITING RACE, WRITING GENDER

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies English

**UCEAP Course Number**

128

**UCEAP Course Suffix**

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**UCEAP Official Title**

WRITING RACE, WRITING GENDER

**UCEAP Transcript Title**

WRITING RACE&GENDER

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Experimental writing is often counterposed to writing that emphasizes voice, experience, and identity. Exploring the relationships between literary form and subjectivity, between abstract systemic forces and our concrete lived experiences of the world, the course considers how contemporary writers have turned to experimental techniques to channel modes of solidarity, joy and refusal, and to make legible forms of gendered and racial violence. In this way, literary experimentalisms have also provided crucial tools for anti-racist and feminist critique. But what makes a literary text experimental? What does experimental writing have to say about class? And what does it mean to 'queer' a text? Asking these and other questions, the course will consider what the literary critic Anthony Reed calls "literature's means of expanding the domain of the intelligible and thinkable."

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAEA017

### **Host Institution Course Title**

WRITING RACE, WRITING GENDER

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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