

## COURSE DETAIL

### READING ECONOMIC HISTORY: SOURCES, TOOLS, AND APPROACHES

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Economics

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

READING ECONOMIC HISTORY: SOURCES, TOOLS, AND APPROACHES

**UCEAP Transcript Title**

READING ECON HIST

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course delves into the study of economic and financial history through the critical reading and analysis of primary sources. It explores the interplay between historical dynamics, economic theories, and financial institutions, providing students with the tools to interrogate the past through sources such as treaties, accounting records, letters, and policy records. A central feature of the course is its engagement with historiographical debates, emphasizing how interpretations of economic and financial history have evolved over time. It explores key controversies, from the causes of economic crises to the role of trade networks in shaping global capitalism, while critically assessing the arguments proposed. The course also prioritizes the study of methodologies employed in the discipline, introducing approaches such as qualitative/quantitative analysis, comparative history, and the integration of social and cultural perspectives into economic narratives. Through a combination of lectures, readings, and analyses of archival material, this course provides the analytical skills and historiographical knowledge necessary for understanding and interpreting main economic and financial historical turning points.

## Language(s) of Instruction

English

## Host Institution Course Number

BMET 25A18

## Host Institution Course Title

READING ECONOMIC HISTORY: SOURCES, TOOLS, AND APPROACHES

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

Methodology Workshop

## Host Institution Department

Humanities

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