# **COURSE DETAIL**

#### **VIDEO GAMES AND STORYTELLING**

## **Country**

Spain

#### **Host Institution**

Autonomous University of Barcelona

## Program(s)

**UAB Barcelona Summer School** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Communication

#### **UCEAP Course Number**

112

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

VIDEO GAMES AND STORYTELLING

## **UCEAP Transcript Title**

**VIDEO GAMES/STORY** 

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

In this course, students explore storytelling and analyze and dissect fiction from various media. Students start with literature, understanding how a story works, its structure, devices and narratives, and move into creating their own stories. Through projection and discussion of examples, students analyze how films and TV shows tell stories and make their narrative as effective and surprising as possible. Students also analyze videogames with critical thinking and understanding tricks used in game design and narrative. Additionally, using the projections and discussions, students create their own original ideas and plots, using different creative exercises to build up to working on first script drafts. Video games included in the course include games that excel in storytelling and narrative by breaking the conceptions of what society views as a videogame.

## Language(s) of Instruction

English

**Host Institution Course Number** 

217984

**Host Institution Course Title** 

VIDEO GAMES AND STORYTELLING

**Host Institution Campus** 

Bellaterra Campus

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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