COURSE DETAIL

AFRO-GOTHIC LITERATURE

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English African Studies

UCEAP Course Number
173

UCEAP Course Suffix
N

UCEAP Official Title
AFRO-GOTHIC LITERATURE

UCEAP Transcript Title
AFRO-GOTHIC LIT

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

This course explores the viability of the Afro-Gothic as a distinctive sub-genre of the postcolonial Gothic. It seeks to answer the question "What is the Afro-Gothic?" through a historicization of the concept Gothic in relation to narratives about, and by, continental and diasporic Africans. In the postcolonial Gothic, the classic tropes of the Gothic—incarceration within labyrinthine structures, tyrannical patriarchs, histories of hidden brutalities, suppressed and deadly secrets, haunting by the past oppressed and abused, and appearances of ghosts and other un-dead figures—are appropriated to exposes legacies of colonial trauma. Our more focused inquiry stems from the peculiar racialization of the Gothic during the 19th century, when Gothic darkness became increasingly associated with African blackness.

Language(s) of Instruction
English

Host Institution Course Number
6AAEC117

Host Institution Course Title
AFRO-GOTHIC LITERATURE

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/afro-gothic-literature

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2024-2025

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