# COURSE DETAIL

## AFRO-GOTHIC LITERATURE

**Country**
United Kingdom - England

**Host Institution**
King's College London

**Program(s)**
King's College London

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
English African Studies

**UCEAP Course Number**
173

**UCEAP Course Suffix**
N

**UCEAP Official Title**
AFRO-GOTHIC LITERATURE

**UCEAP Transcript Title**
AFRO-GOTHIC LIT

**UCEAP Quarter Units**
6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores the viability of the Afro-Gothic as a distinctive sub-genre of the postcolonial Gothic. It seeks to answer the question "What is the Afro-Gothic?" through a historicization of the concept Gothic in relation to narratives about, and by, continental and diasporic Africans. In the postcolonial Gothic, the classic tropes of the Gothic—incarceration within labyrinthine structures, tyrannical patriarchs, histories of hidden brutalities, suppressed and deadly secrets, haunting by the past oppressed and abused, and appearances of ghosts and other un-dead figures—are appropriated to exposes legacies of colonial trauma. Our more focused inquiry stems from the peculiar racialization of the Gothic during the 19th century, when Gothic darkness became increasingly associated with African blackness.

**Language(s) of Instruction**
English

**Host Institution Course Number**
6AAEC117

**Host Institution Course Title**
AFRO-GOTHIC LITERATURE

**Host Institution Course Details**
https://www.kcl.ac.uk/abroad/module-options/afro-gothic-literature

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English

**Course Last Reviewed**

2024-2025

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