COURSE DETAIL

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

Country
United Kingdom - England

Host Institution
University College London

Program(s)
Summer at University College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
105

UCEAP Course Suffix
S

UCEAP Official Title
APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

UCEAP Transcript Title
APOCALYPSE/WEST ART

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

Throughout history, representations of the Apocalypse or "end of the world" have evolved with the times, reflecting the changes occurring in the natural world, societies, politics, and beliefs, as well as our understanding of the world and of our place within. Taken individually, each of these stories or images mirror a society at a specific time but, together, they also illustrate the evolution of our thought-systems, philosophies, moral values, and spiritualities. Today, at a time when global environmental and health concerns are growing, and in the aftermath of the Covid pandemic, apocalyptic representations are still permeating many discourses, from the arts to politics and economics, from gender to science, AI and the physical world. Using the exciting perspectives opened by the theory of the Anthropocene, this course presents an overview of some of the original apocalyptic tales, and the work of key artists of Western apocalyptic fiction, art, and architecture.

Language(s) of Instruction
English

Host Institution Course Number
ISSU0132

Host Institution Course Title
APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

Host Institution Course Details
https://www.ucl.ac.uk/prospective-students/summer-school/sites/prospective_stud...

Host Institution Campus

Host Institution Faculty
Centre for Language and International Education

Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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