

## COURSE DETAIL

### APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

Summer at University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

105

**UCEAP Course Suffix**

S

**UCEAP Official Title**

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

**UCEAP Transcript Title**

APOCALYPSE/WEST ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

Throughout history, representations of the Apocalypse or "end of the world" have evolved with the times, reflecting the changes occurring in the natural world, societies, politics, and beliefs, as well as our understanding of the world and of our place within. Taken individually, each of these stories or images mirror a society at a specific time but, together, they also illustrate the evolution of our thought-systems, philosophies, moral values, and spiritualities. Today, at a time when global environmental and health concerns are growing, and in the aftermath of the Covid pandemic, apocalyptic representations are still permeating many discourses, from the arts to politics and economics, from gender to science, AI and the physical world. Using the exciting perspectives opened by the theory of the Anthropocene, this course presents an overview of some of the original apocalyptic tales, and the work of key artists of Western apocalyptic fiction, art, and architecture.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ISSU0132

**Host Institution Course Title**

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

**Host Institution Campus****Host Institution Faculty**

Centre for Language and International Education

**Host Institution Degree****Host Institution Department**

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