

COURSE DETAIL

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

Country

United Kingdom - England

Host Institution

University College London

Program(s)

Summer at University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

105

UCEAP Course Suffix

S

UCEAP Official Title

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

UCEAP Transcript Title

APOCALYPSE/WEST ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Throughout history, representations of the Apocalypse or "end of the world" have evolved with the times, reflecting the changes occurring in the natural world, societies, politics, and beliefs, as well as our understanding of the world and of our place within. Taken individually, each of these stories or images mirror a society at a specific time but, together, they also illustrate the evolution of our thought-systems, philosophies, moral values, and spiritualities. Today, at a time when global environmental and health concerns are growing, and in the aftermath of the Covid pandemic, apocalyptic representations are still permeating many discourses, from the arts to politics and economics, from gender to science, AI and the physical world. Using the exciting perspectives opened by the theory of the Anthropocene, this course presents an overview of some of the original apocalyptic tales, and the work of key artists of Western apocalyptic fiction, art, and architecture.

Language(s) of Instruction

English

Host Institution Course Number

ISSU0132

Host Institution Course Title

APOCALYPSE NOW: REPRESENTATION AND CONCEPTS IN WESTERN ART

Host Institution Campus**Host Institution Faculty**

Centre for Language and International Education

Host Institution Degree**Host Institution Department**

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