

## COURSE DETAIL

### LATE-SOVIET AND POST-SOVIET LITERATURE AND CULTURE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Slavic Studies

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

LATE-SOVIET AND POST-SOVIET LITERATURE AND CULTURE

**UCEAP Transcript Title**

RUSS LIT AFTER 1953

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course analyzes developments in Russian literature after Stalinism, covering major literary texts and events in Russian cultural history from 1953 to the present, with a brief look at the period immediately preceding the post-Stalin era. Each week is devoted to a particular text or author, but certain themes recur throughout the course, including: emigration and exile; the boundaries between published and unpublished literature; experimentations in literary form; the effects of ideological and political change on literary production; and writers' involvement in (or withdrawal from) politics.

## Language(s) of Instruction

English

## Host Institution Course Number

SERS0051

## Host Institution Course Title

LATE-SOVIET AND POST-SOVIET LITERATURE AND CULTURE

## Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/SERS0051>

## Host Institution Campus

## Host Institution Faculty

School of Slavonic and East European Studies

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2024-2025

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