

COURSE DETAIL

RUSSIAN LITERATURE FROM THE DEATH OF STALIN TO THE PRESENT: EXPERIMENT AND EMIGRATION A

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Slavic Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

RUSSIAN LITERATURE FROM THE DEATH OF STALIN TO THE PRESENT:
EXPERIMENT AND EMIGRATION A

UCEAP Transcript Title

RUSS LIT AFTER 1953

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course analyzes developments in Russian literature after Stalinism, covering major literary texts and events in Russian cultural history from 1953 to the present, with a brief look at the period immediately preceding the post-Stalin era. Each week is devoted to a particular text or author, but certain themes recur throughout the course, including: emigration and exile; the boundaries between published and unpublished literature; experimentations in literary form; the effects of ideological and political change on literary production; and writers' involvement in (or withdrawal from) politics.

Language(s) of Instruction

English

Host Institution Course Number

SERS0052

Host Institution Course Title

RUSSIAN LITERATURE FROM THE DEATH OF STALIN TO THE PRESENT:
EXPERIMENT AND EMIGRATION A

Host Institution Campus**Host Institution Faculty**

School of Slavonic and East European Studies

Host Institution Degree**Host Institution Department**[Print](#)