# **COURSE DETAIL**

### **ACTOR DIRECTION**

# **Country**

Brazil

#### **Host Institution**

Pontifical Catholic University of Rio de Janeiro

## Program(s)

Pontifical Catholic University of Rio de Janeiro

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Dramatic Arts

### **UCEAP Course Number**

136

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**ACTOR DIRECTION** 

## **UCEAP Transcript Title**

**ACTOR DIRECTION** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

The Directing Actors course explores the well-known research fields of performance, gender, and star studies, in order to understand how a relationship between people, mediated by a camera, in different positions, is realized, adopting equally distinct procedures to achieve previously prepared results. Within this perspective, the aim is not to adopt a single method, sufficiently capable of encompassing countless possibilities, but to recognize the breadth of paths and tools available to direct people with significant, none, or insufficient professional experience.

## Language(s) of Instruction

Portuguese

### **Host Institution Course Number**

CIN 1585

### **Host Institution Course Title**

DIREÇÃO DE ATORES

#### **Host Institution Course Details**

https://www.puc-rio.br/ferramentas/ementas/ementa.aspx?cd=cin1585

# **Host Institution Campus**

PUC-Rio

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Departamento de Comunicação Social

#### **Course Last Reviewed**

2024-2025

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