

COURSE DETAIL

THE POETRY OF REVOLUTION

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

170

UCEAP Course Suffix

N

UCEAP Official Title

THE POETRY OF REVOLUTION

UCEAP Transcript Title

POETRY REVOLUTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the thrilling and cataclysmic changes of the 17th century through the prism of poetry. As England came to grips with a fundamental change in the national religion; saw civil war pitting neighbor against neighbor and family against family; witnessed a steep rise in women authors and the emergence of modern science, the country's values were challenged, overturned and re-formed. The course explore how poets responded to these intense changes. The course explores a wide range of writers, from John Milton and Aphra Behn to Aemilia Lanyer and Robert Hooke. Students analyze the brilliant wit, rich imagery, and evocative forms of the period's poems and ask what they tell us about the historical conditions of their production, and vice versa. Does political poetry have a particular *style*? Can poetry propel revolution as well as respond to it? Students investigate the models that poets called upon to write about these unprecedented events.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB066

Host Institution Course Title

THE POETRY OF REVOLUTION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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