

# COURSE DETAIL

## THE POETRY OF REVOLUTION

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

170

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THE POETRY OF REVOLUTION

**UCEAP Transcript Title**

POETRY REVOLUTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the thrilling and cataclysmic changes of the 17th century through the prism of poetry. As England came to grips with a fundamental change in the national religion; saw civil war pitting neighbor against neighbor and family against family; witnessed a steep rise in women authors and the emergence of modern science, the country's values were challenged, overturned and re-formed. The course explore how poets responded to these intense changes. The course explores a wide range of writers, from John Milton and Aphra Behn to Aemilia Lanyer and Robert Hooke. Students analyze the brilliant wit, rich imagery, and evocative forms of the period's poems and ask what they tell us about the historical conditions of their production, and vice versa. Does political poetry have a particular style? Can poetry propel revolution as well as respond to it? Students investigate the models that poets called upon to write about these unprecedented events.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB066

### **Host Institution Course Title**

THE POETRY OF REVOLUTION

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/module?id=4eaa8577-8474-497c-aa3d-1...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

English

**Course Last Reviewed**

2024-2025

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