COURSE DETAIL

THE POETRY OF REVOLUTION
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 170
UCEAP Course Suffix N
UCEAP Official Title THE POETRY OF REVOLUTION
UCEAP Transcript Title POETRY REVOLUTION
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course explores the thrilling and cataclysmic changes of the 17th century through the prism of poetry. As England came to grips with a fundamental change in the national religion; saw civil war pitting neighbor against neighbor and family against family; witnessed a steep rise in women authors and the emergence of modern science, the country's values were challenged, overturned and re-formed. The course explore how poets responded to these intense changes. The course explores a wide range of writers, from John Milton and Aphra Behn to Aemilia Lanyer and Robert Hooke. Students analyze the brilliant wit, rich imagery, and evocative forms of the period's poems and ask what they tell us about the historical conditions of their production, and vice versa. Does political poetry have a particular *style*? Can poetry propel revolution as well as respond to it? Students investigate the models that poets called upon to write about these unprecedented events.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB066

Host Institution Course Title
THE POETRY OF REVOLUTION

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module?id=4eaa8577-8474-497c-aa3d-1...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2024-2025

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