

# COURSE DETAIL

## JAMES JOYCE AND ULYSSES

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

168

**UCEAP Course Suffix**

N

**UCEAP Official Title**

JAMES JOYCE AND ULYSSES

**UCEAP Transcript Title**

JAMES JOYCE&ULYSSES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the significance of James Joyce's epic novel Ulysses and places it in its historical and cultural context. The course begins with two classes considering Joyce's work before its publication (specifically Portrait of the Artist as a Young Man). The remaining eight weeks are devoted entirely to Ulysses. Through this study students will gain an awareness of the work's significance within the critical discourses of modernism and realism. The course assumes no prior knowledge of Irish history or culture but students will be expected to engage with these contexts as the module progresses. Recommended reading will be made available before each seminar.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAEC036

### **Host Institution Course Title**

JAMES JOYCE AND ULYSSES

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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