

# COURSE DETAIL

## MEDIATING MEMORY

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

104

**UCEAP Course Suffix**

N

**UCEAP Official Title**

MEDIATING MEMORY

**UCEAP Transcript Title**

MEDIATING MEMORY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the role of cultural, creative, and media industries in shaping individual and collective memories of history. It examines the construction, manipulation, mediation, and transmission of personal, national, and transnational memories through various forms of media, including mobile and social, film, literature, the visual arts, performance, and participatory art. It explores how such mediated memories play a crucial role in the formation of individual and collective identities. The course introduces key theories of media memory studies and examines international examples of mediated memories of colonialism, war and activism, social, political, and technological change. It examines how mediated memories travel and change over time and how they are articulated differently within geopolitical and socioeconomic contexts and through different mnemonic technologies.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAIC010

### **Host Institution Course Title**

MEDIATING MEMORY

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/mediating-memory>

### **Host Institution Campus**

### **Host Institution Faculty**

Faculty of Arts & Humanities

### **Host Institution Degree**

### **Host Institution Department**

**Course Last Reviewed**

2024-2025

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