

COURSE DETAIL

MEDIATING MEMORY

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

104

UCEAP Course Suffix

N

UCEAP Official Title

MEDIATING MEMORY

UCEAP Transcript Title

MEDIATING MEMORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the role of cultural, creative, and media industries in shaping individual and collective memories of history. It examines the construction, manipulation, mediation, and transmission of personal, national, and transnational memories through various forms of media, including mobile and social, film, literature, the visual arts, performance, and participatory art. It explores how such mediated memories play a crucial role in the formation of individual and collective identities. The course introduces key theories of media memory studies and examines international examples of mediated memories of colonialism, war and activism, social, political, and technological change. It examines how mediated memories travel and change over time and how they are articulated differently within geopolitical and socioeconomic contexts and through different mnemonic technologies.

Language(s) of Instruction

English

Host Institution Course Number

4AAIC010

Host Institution Course Title

MEDIATING MEMORY

Host Institution Campus

Host Institution Faculty

Faculty of Arts & Humanities

Host Institution Degree

Host Institution Department

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