COURSE DETAIL

MEDIATING MEMORY
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 104
UCEAP Course Suffix N
UCEAP Official Title MEDIATING MEMORY
UCEAP Transcript Title MEDIATING MEMORY
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course explores the role of cultural, creative, and media industries in shaping individual and collective memories of history. It examines the construction, manipulation, mediation, and transmission of personal, national, and transnational memories through various forms of media, including mobile and social, film, literature, the visual arts, performance, and participatory art. It explores how such mediated memories play a crucial role in the formation of individual and collective identities. The course introduces key theories of media memory studies and examines international examples of mediated memories of colonialism, war and activism, social, political, and technological change. It examines how mediated memories travel and change over time and how they are articulated differently within geopolitical and socioeconomic contexts and through different mnemonic technologies.

Language(s) of Instruction
English

Host Institution Course Number
4AAIC010

Host Institution Course Title
MEDIATING MEMORY

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/mediating-memory

Host Institution Campus

Host Institution Faculty
Faculty of Arts & Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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