# **COURSE DETAIL**

## THE ANTHROPOLOGY OF SOCIAL MEDIA

## **Country**

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Anthropology

#### **UCEAP Course Number**

157

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE ANTHROPOLOGY OF SOCIAL MEDIA

## **UCEAP Transcript Title**

ANTHRO SOCIAL MEDIA

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course provides students with a distinctly anthropological perspective on social media. It explores how familiar themes in anthropology, from kinship and friendship networks to the relation between circulation and value, take on new forms in a world of ever-increasing social media connectivity. Combining insights from anthropology and social media studies, students will consider questions such as: Is culture becoming more homogeneous now that more than one billion people worldwide have a Facebook profile, or are there as many different Facebooks as there are local contexts? How does the circulation of online content relate to pre-existing forms of community and belonging? What are the links between algorithms and agency? Are selfies a symptom of increasing individualism? And how can ethnographic methods capture social worlds of infinite distraction, endlessly interrupted by notifications, memes, tweets and Instagram stories?

## Language(s) of Instruction

English

## **Host Institution Course Number**

ANTH0022

#### **Host Institution Course Title**

THE ANTHROPOLOGY OF SOCIAL MEDIA

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Anthopolgy

Print