COURSE DETAIL

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

Country
United Kingdom - England

Host Institution
University College London

Program(s)
University College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
162

UCEAP Course Suffix
N

UCEAP Official Title
TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

UCEAP Transcript Title
SUPERNATURAL/ LIT

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

Made from the stuff of dreams and nightmares, "the fantastic" in literature poses questions about the nature of reality in a changing world. As science transformed understanding of life in the 18th and 19th centuries, literature placed fears and hopes for the future alongside the oldest beliefs and superstitions, creating a new genre of the fantastic, a modern world of monsters and phantoms where nothing is quite what it seems. This course explores the development of the supernatural and fantastic in European literature from fairytales to science fiction, and examines contemporary resonances, including the enduring appeal of a Hollywood monster and a cult internet meme.

Language(s) of Instruction
English

Host Institution Course Number
SEEE0006

Host Institution Course Title
TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/tales-of-the-unexpected-the-supe...

Host Institution Campus

Host Institution Faculty
School of Slavonic and East European Studies

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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