

COURSE DETAIL

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

162

UCEAP Course Suffix

N

UCEAP Official Title

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN
LITERATURE 1800-1930

UCEAP Transcript Title

SUPERNATURAL/ LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Made from the stuff of dreams and nightmares, "the fantastic" in literature poses questions about the nature of reality in a changing world. As science transformed understanding of life in the 18th and 19th centuries, literature placed fears and hopes for the future alongside the oldest beliefs and superstitions, creating a new genre of the fantastic, a modern world of monsters and phantoms where nothing is quite what it seems. This course explores the development of the supernatural and fantastic in European literature from fairytales to science fiction, and examines contemporary resonances, including the enduring appeal of a Hollywood monster and a cult internet meme.

Language(s) of Instruction

English

Host Institution Course Number

SEEE0006

Host Institution Course Title

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/tales-of-the-unexpected-the-supe...>

Host Institution Campus**Host Institution Faculty**

School of Slavonic and East European Studies

Host Institution Degree**Host Institution Department**

Course Last Reviewed

2024-2025

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