

## COURSE DETAIL

### TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

162

**UCEAP Course Suffix**

N

**UCEAP Official Title**

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN LITERATURE 1800-1930

**UCEAP Transcript Title**

SUPERNATURAL/ LIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

Made from the stuff of dreams and nightmares, "the fantastic" in literature poses questions about the nature of reality in a changing world. As science transformed understanding of life in the 18th and 19th centuries, literature placed fears and hopes for the future alongside the oldest beliefs and superstitions, creating a new genre of the fantastic, a modern world of monsters and phantoms where nothing is quite what it seems. This course explores the development of the supernatural and fantastic in European literature from fairytales to science fiction, and examines contemporary resonances, including the enduring appeal of a Hollywood monster and a cult internet meme.

**Language(s) of Instruction**

English

**Host Institution Course Number**

SEEE0006

**Host Institution Course Title**

TALES OF THE UNEXPECTED: THE SUPERNATURAL AND FANTASTIC IN  
LITERATURE 1800-1930

**Host Institution Campus****Host Institution Faculty**

School of Slavonic and East European Studies

**Host Institution Degree****Host Institution Department**[Print](#)