

# COURSE DETAIL

## CONTEMPORARY ART APPRECIATION

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY ART APPRECIATION

**UCEAP Transcript Title**

CONTEMP ART APPREC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor.

The student is expected to learn the frameworks of visual art produced by artists from the last decades and living today. In this perspective, contemporary art responds to a global system that is culturally diverse, multifaced, and technologically advanced. This ample focus wants to evidence critical methods for the comprehension of various contemporary art styles, through developing a deep understanding of their historical background. At the end of the course, the student is able to apply methodologies for analyzing works of art and examine the contemporary art scenario.

This course is an exploration of contemporary visual art forms and their international cultural connections for the student with little experience in the visual arts and history of contemporary art. It includes a brief study of art history of the last three decades, and in-depth studies of the elements, media, and methods used in creative thought and processes. The course takes into the latest visual expanded scenarios in which visual art is engaged with sociological and anthropological practices of now. The course underlines the many possibilities of our postmodern and post-contemporary actuality inside and outside the museum. This course defines the meaning of aesthetics and its relationship to cultural conventions, describes specific processes used by visual artists, art as a social activity and a singular creative act, historical forms of artistic training.

This course develops in three fundamental moments. The first unit (10 hours) introduces a theoretical deepening in order to identify the Contemporary Art History. The second unit (10 hours) is dedicated to deepening of some contents of contemporary art. The third unit (10 hours) is an immersive experience into different artistic spaces (galleries, museum, art association, temporary art practices), including the city, where it's possible now to meet contemporary art.

## **Language(s) of Instruction**

English

**Host Institution Course Number**

B5649

**Host Institution Course Title**

CONTEMPORARY ART APPRECIATION

**Host Institution Campus**

BOLOGNA

**Host Institution Faculty**

**Host Institution Degree**

LM in INNOVATION AND ORGANIZATION OF CULTURE AND THE ARTS

**Host Institution Department**

Management - DISA

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