COURSE DETAIL

CONTEMPORARY ART APPRECIATION
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY ART APPRECIATION
UCEAP Transcript Title CONTEMP ART APPREC
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor.

The student is expected to learn the frameworks of visual art produced by artists from the last decades and living today. In this perspective, contemporary art responds to a global system that is culturally diverse, multifaced, and technologically advanced. This ample focus wants to evidence critical methods for the comprehension of various contemporary art styles, through developing a deep understanding of their historical background. At the end of the course, the student is able to apply methodologies for analyzing works of art and examine the contemporary art scenario.

This course is an exploration of contemporary visual art forms and their international cultural connections for the student with little experience in the visual arts and history of contemporary art. It includes a brief study of art history of the last three decades, and in-depth studies of the elements, media, and methods used in creative thought and processes. The course takes into the latest visual expanded scenarios in which visual art is engaged with sociological and anthropological practices of now. The course underlines the many possibilities of our postmodern and post-contemporary actuality inside and outside the museum. This course defines the meaning of aesthetics and its relationship to cultural conventions, describes specific processes used by visual artists, art as a social activity and a singular creative act, historical forms of artistic training.

This course develops in three fundamental moments. The first unit (10 hours) introduces a theoretical deepening in order to identify the Contemporary Art History. The second unit (10 hours) is dedicated to deepening of some contents of contemporary art. The third unit (10 hours) is an immersive experience into different artistic spaces (galleries, museum, art association, temporary art practices), including the city, where it’s possible now to meet contemporary art.

Language(s) of Instruction

English

Host Institution Course Number
B5649

Host Institution Course Title
CONTEMPORARY ART APPRECIATION

Host Institution Course Details
https://www.unibo.it/en/study/phd-professional-masters-specialisation-schools-a…

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree
LM in INNOVATION AND ORGANIZATION OF CULTURE AND THE ARTS

Host Institution Department
Management - DISA

Course Last Reviewed
2024-2025

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