

COURSE DETAIL

FAIRY TALES ACROSS BORDERS

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

FAIRY TALES ACROSS BORDERS

UCEAP Transcript Title

FAIRY TALES

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course offers a comparative approach to fairy tales that highlights their transnational circulation and their contributions to shaping European values from the late 17C to the present. The course will give students a powerful sense of the hybridity and fluidity of cultures and of the way tales are appropriated to consolidate national, social and gender identities. By studying fairy tale adaptations in different media (including film), students will develop new techniques of interpretation. And by writing a fairy tale for our times, students will stretch their imagination and creativity. This course is well suited to students of Comparative Literatures and Cultures and of Modern Languages, as it will build on and stretch your understanding of how cultures function and interact. More broadly, this course will also be of particular interest to students interested in the cross-fertilization between cultures and nations in the history of Europe.

Language(s) of Instruction

English

Host Institution Course Number

MODL20029

Host Institution Course Title

FAIRY TALES ACROSS BORDERS

Host Institution Campus

Host Institution Faculty

School of Modern Languages

Host Institution Degree

Host Institution Department

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