COURSE DETAIL

FAIRY TALES ACROSS BORDERS
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 135
UCEAP Course Suffix
UCEAP Official Title FAIRY TALES ACROSS BORDERS
UCEAP Transcript Title FAIRY TALES
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course offers a comparative approach to fairy tales that highlights their transnational circulation and their contributions to shaping European values from the late 17C to the present. The course will give students a powerful sense of the hybridity and fluidity of cultures and of the way tales are appropriated to consolidate national, social and gender identities. By studying fairy tale adaptations in different media (including film), students will develop new techniques of interpretation. And by writing a fairy tale for our times, students will stretch their imagination and creativity. This course is well suited to students of Comparative Literatures and Cultures and of Modern Languages, as it will build on and stretch your understanding of how cultures function and interact. More broadly, this course will also be of particular interest to students interested in the cross-fertilization between cultures and nations in the history of Europe.

Language(s) of Instruction
English

Host Institution Course Number
MODL20029

Host Institution Course Title
FAIRY TALES ACROSS BORDERS

Host Institution Course Details
https://www.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2…

Host Institution Campus

Host Institution Faculty
School of Modern Languages

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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