

# COURSE DETAIL

## FAIRY TALES ACROSS BORDERS

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

FAIRY TALES ACROSS BORDERS

**UCEAP Transcript Title**

FAIRY TALES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course offers a comparative approach to fairy tales that highlights their transnational circulation and their contributions to shaping European values from the late 17C to the present. The course will give students a powerful sense of the hybridity and fluidity of cultures and of the way tales are appropriated to consolidate national, social and gender identities. By studying fairy tale adaptations in different media (including film), students will develop new techniques of interpretation. And by writing a fairy tale for our times, students will stretch their imagination and creativity. This course is well suited to students of Comparative Literatures and Cultures and of Modern Languages, as it will build on and stretch your understanding of how cultures function and interact. More broadly, this course will also be of particular interest to students interested in the cross-fertilization between cultures and nations in the history of Europe.

### Language(s) of Instruction

English

### Host Institution Course Number

MODL20029

### Host Institution Course Title

FAIRY TALES ACROSS BORDERS

### Host Institution Course Details

<https://www.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25/2...>

### Host Institution Campus

### Host Institution Faculty

School of Modern Languages

### Host Institution Degree

### Host Institution Department

**Course Last Reviewed**

2024-2025

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