# **COURSE DETAIL**

## **PHOTOGRAPHY: PRACTICE AND THEORY**

## **Country**

United Kingdom - England

#### **Host Institution**

University of Sussex

## Program(s)

University of Sussex

#### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

80

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PHOTOGRAPHY: PRACTICE AND THEORY

## **UCEAP Transcript Title**

**PHOTOGRAPHY** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course introduces students to photography as a tool for communication and encourages students to reflect critically on issues of form and content to convey meaning. Students will learn key technical processes in contemporary image making and consider existing photographic theories alongside emerging digital practices. Students will work individually to realise set exercises in and out of class and produce a completed series of images to a set brief.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

P4065

#### **Host Institution Course Title**

PHOTOGRAPHY: PRACTICE AND THEORY

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Media and film studies

Print