COURSE DETAIL

QUEER MUSIC INTERVENTIONS
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Music
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title QUEER MUSIC INTERVENTIONS
UCEAP Transcript Title QUEER MUSIC INTRVNT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This seminar explores the interface between queer identity, music, and history and investigates how musical spaces may serve as mirrors and critiques of societal norms. Students investigate the experiences of queer artists through a historical perspective and see how they use music as a form of social critique and expression. Beginning with operatic roles in the 17th century, through contexts like the 19th century cakewalk, the cabaret of the Weimar republic in the 1920s-1930s, as well as hip-hop culture, the seminar uncovers how gender transgressivity and performance art are reflected in music. Students analyze queer and transgressive music scenes as “heterotopias” (Foucault) – places of resistance against societal norms – and discuss the role of music in the construction of community and identity. Important texts by Audre Lorde, Michael Foucault, and Theodor W Adorno offer theoretical foundations through which the interventional power of music in the negotiation of identity and difference can be understood. Students develop their own case studies of queer artists and their visual, cultural, musical, and/or social moments of intervention.

Language(s) of Instruction
German

Host Institution Course Number
532824

Host Institution Course Title
A DRAG PARTY RAIDED - THE SOUND OF QUEER INTERRUPTION

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Kulturwissenschaft

Course Last Reviewed
2024-2025

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