

## COURSE DETAIL

### QUEER MUSIC INTERVENTIONS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Music

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

QUEER MUSIC INTERVENTIONS

**UCEAP Transcript Title**

QUEER MUSIC INTRVNT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar explores the interface between queer identity, music, and history and investigates how musical spaces may serve as mirrors and critiques of societal norms. Students investigate the experiences of queer artists through a historical perspective and see how they use music as a form of social critique and expression. Beginning with operatic roles in the 17th century, through contexts like the 19th century cakewalk, the cabaret of the Weimar republic in the 1920s-1930s, as well as hip-hop culture, the seminar uncovers how gender transgressivity and performance art are reflected in music. Students analyze queer and transgressive music scenes as “heterotopias” (Foucault) – places of resistance against societal norms – and discuss the role of music in the construction of community and identity. Important texts by Audre Lorde, Michael Foucault, and Theodor W Adorno offer theoretical foundations through which the interventional power of music in the negotiation of identity and difference can be understood. Students develop their own case studies of queer artists and their visual, cultural, musical, and/or social moments of intervention.

### Language(s) of Instruction

German

### Host Institution Course Number

532824

### Host Institution Course Title

A DRAG PARTY RAIDED - THE SOUND OF QUEER INTERRUPTION

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Institut für Kulturwissenschaft

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