

## COURSE DETAIL

### HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

128

**UCEAP Course Suffix**

D

**UCEAP Official Title**

HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE

**UCEAP Transcript Title**

HAUNTOLOGY BRIT LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course examines how British literature from the 1980s is already full of ghosts, specters, and pasts that destabilize any secure sense of present or future. In the first section, students read the novel *Hawksmoor* by Peter Ackroyd (1985) as well as parts of the graphic novel *From Hell* by Eddie Campbell and Alan Moore (1989-1998). They then move on to Jeanette Winterson's novel *Sexing the Cherry* (1989), analyzing the feminist potential of (re)turning to nonlinear histories. In the final section of the class, students examine how selected Black British poetry, and the film *Twilight City* (1989) conjure the violent specter of the British Empire as always already all-too-present. The course has a distinct focus on improving close reading skills and developing methods to approach theory productively. Along with British Cultural Critic Mark Fisher's and Jacques Derrida's concepts of hauntology, students build a theoretical toolkit that includes work on historiographic metafiction and the spatial turn. Additionally, the course draws on trauma theory, queer temporality and phenomenology, as well as Afrofuturist and Afropessimist writing.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5250006

### **Host Institution Course Title**

HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Institut für Anglistik und Amerikanistik

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