COURSE DETAIL

HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 128
UCEAP Course Suffix D
UCEAP Official Title HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE
UCEAP Transcript Title HAUNTOLOGY BRIT LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course examines how British literature from the 1980s is already full of ghosts, specters, and pasts that destabilize any secure sense of present or future. In the first section, students read the novel *Hawksmoor* by Peter Ackroyd (1985) as well as parts of the graphic novel *From Hell* by Eddie Campbell and Alan Moore (1989-1998). They then move on to Jeanette Winterson's novel *Sexing the Cherry* (1989), analyzing the feminist potential of (re)turning to nonlinear histories. In the final section of the class, students examine how selected Black British poetry, and the film *Twilight City* (1989) conjure the violent specter of the British Empire as always already all-too-present. The course has a distinct focus on improving close reading skills and developing methods to approach theory productively. Along with British Cultural Critic Mark Fisher's and Jacques Derrida's concepts of hauntology, students build a theoretical toolkit that includes work on historiographic metafiction and the spatial turn. Additionally, the course draws on trauma theory, queer temporality and phenomenology, as well as Afrofuturist and Afropessimist writing.

Language(s) of Instruction
English

Host Institution Course Number
5250006

Host Institution Course Title
HAUNTED SPACE(S) IN 1980S BRITISH LITERATURE

Host Institution Course Details
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Host Institution Campus

Host Institution Faculty

Host Institution Degree
Host Institution Department Institut für Anglistik und Amerikanistik
Course Last Reviewed 2024-2025

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