

## COURSE DETAIL

### TRADITIONAL INK AND WASH TECHNIQUE 1

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

54

**UCEAP Course Suffix****UCEAP Official Title**

TRADITIONAL INK AND WASH TECHNIQUE 1

**UCEAP Transcript Title**

INK & WASH TECHNIQU

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

The emphasis of this course is on 'Sagunja,' the symbolic paintings of the four traditional virtues of gentlemen. Instructions will be given on the ideal of literati painting tradition, and students are encouraged to capture the essence of the form rather than its superficial representations, and ultimately discover their own style and techniques.

The Four Gentlemen Painting is an ink wash painting that compares the thoughts and spirit of a gentleman to plum blossoms, orchids, chrysanthemums, and bamboo. The Four Gentlemen Painting clearly displays the characteristics of literati painting, which emphasizes the divine over the formal, emphasizes the poetic sentiment and the intention of the painting, and expresses thoughts and emotions through objects. By learning the Four Gentlemen Painting, which reveals the essence of literati painting, students encounter the theoretical foundation of literati painting and traditional ink wash techniques.

### Language(s) of Instruction

Korean

### Host Institution Course Number

601.203A 001

### Host Institution Course Title

TRADITIONAL INK AND WASH TECHNIQUE 1

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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