

COURSE DETAIL

TRADITIONAL INK AND WASH TECHNIQUE 1

Country

Korea, South

Host Institution

Seoul National University

Program(s)

Seoul National University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

54

UCEAP Course Suffix**UCEAP Official Title**

TRADITIONAL INK AND WASH TECHNIQUE 1

UCEAP Transcript Title

INK & WASH TECHNIQU

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

The emphasis of this course is on 'Sagunja,' the symbolic paintings of the four traditional virtues of gentlemen. Instructions will be given on the ideal of literati painting tradition, and students are encouraged to capture the essence of the form rather than its superficial representations, and ultimately discover their own style and techniques.

The Four Gentlemen Painting is an ink wash painting that compares the thoughts and spirit of a gentleman to plum blossoms, orchids, chrysanthemums, and bamboo. The Four Gentlemen Painting clearly displays the characteristics of literati painting, which emphasizes the divine over the formal, emphasizes the poetic sentiment and the intention of the painting, and expresses thoughts and emotions through objects. By learning the Four Gentlemen Painting, which reveals the essence of literati painting, students encounter the theoretical foundation of literati painting and traditional ink wash techniques.

Language(s) of Instruction

Korean

Host Institution Course Number

601.203A 001

Host Institution Course Title

TRADITIONAL INK AND WASH TECHNIQUE 1

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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