COURSE DETAIL

TRADITIONAL INK AND WASH TECHNIQUE 1
Country Korea, South
Host Institution Seoul National University
Program(s) Seoul National University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 54
UCEAP Course Suffix
UCEAP Official Title TRADITIONAL INK AND WASH TECHNIQUE 1
UCEAP Transcript Title INK & WASH TECHNIQU
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

The emphasis of this course is on 'Sagunja,' the symbolic paintings of the four traditional virtues of gentlemen. Instructions will be given on the ideal of literati painting tradition, and students are encouraged to capture the essence of the form rather than its superficial representations, and ultimately discover their own style and techniques.

The Four Gentlemen Painting is an ink wash painting that compares the thoughts and spirit of a gentleman to plum blossoms, orchids, chrysanthemums, and bamboo. The Four Gentlemen Painting clearly displays the characteristics of literati painting, which emphasizes the divine over the formal, emphasizes the poetic sentiment and the intention of the painting, and expresses thoughts and emotions through objects. By learning the Four Gentlemen Painting, which reveals the essence of literati painting, students encounter the theoretical foundation of literati painting and traditional ink wash techniques.

Language(s) of Instruction
Korean

Host Institution Course Number
601.203A 001

Host Institution Course Title
TRADITIONAL INK AND WASH TECHNIQUE 1

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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