

COURSE DETAIL

FILM MUSIC BEYOND HOLLYWOOD

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

FILM MUSIC BEYOND HOLLYWOOD

UCEAP Transcript Title

FILM MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students explore some of the exciting and experimental developments in film music practices emerging in the second half of the 20th century. During this time cultural changes and expectations were reflected in greater experimentalism and innovation across society and art forms. This includes film music and sound, following the so-called Golden Age of classical Hollywood film scores in the 1920s, 30s, and 40s. Students will begin with a brief review of Golden Age film music and the established continuity system of musical editing. Students then examine case studies of film scores from several different countries, including USA, Britain, France, and the former Soviet Union. Students consider fragmented, composite, formalist, and popular music solutions. Finally students consider the growing influence of sound design and the blurred boundaries between music and sound in some contemporary cinema.

Language(s) of Instruction

English

Host Institution Course Number

W3039

Host Institution Course Title

FILM MUSIC BEYOND HOLLYWOOD

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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