

# COURSE DETAIL

## FILM MUSIC BEYOND HOLLYWOOD

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

FILM MUSIC BEYOND HOLLYWOOD

**UCEAP Transcript Title**

FILM MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

In this course, students explore some of the exciting and experimental developments in film music practices emerging in the second half of the 20th century. During this time cultural changes and expectations were reflected in greater experimentalism and innovation across society and art forms. This includes film music and sound, following the so-called Golden Age of classical Hollywood film scores in the 1920s, 30s, and 40s. Students will begin with a brief review of Golden Age film music and the established continuity system of musical editing. Students then examine case studies of film scores from several different countries, including USA, Britain, France, and the former Soviet Union. Students consider fragmented, composite, formalist, and popular music solutions. Finally students consider the growing influence of sound design and the blurred boundaries between music and sound in some contemporary cinema.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

W3039

### **Host Institution Course Title**

FILM MUSIC BEYOND HOLLYWOOD

### **Host Institution Course Details**

<https://www.sussex.ac.uk/study/study-abroad-at-sussex/our-programs/semester-and...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

**Course Last Reviewed**

2024-2025

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