

# COURSE DETAIL

## THE POLITICS OF CHILDREN'S LITERATURE

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

165

**UCEAP Course Suffix**

P

**UCEAP Official Title**

THE POLITICS OF CHILDREN'S LITERATURE

**UCEAP Transcript Title**

POL: CHILDREN/S LIT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

George Orwell once wrote that "many people who would consider themselves extremely sophisticated and "advanced" are actually carrying through life an imaginative background which they acquired in childhood." This course examines the political lessons children's books encode about what childhood is, and about which children matter and why. Students read children's texts from a range of genres and forms – including fantasy, school stories, picture books, and domestic fiction – written between the late 18th century and the present day. Key focuses include agency, gender, race, class, and the environment.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

Q3326

### **Host Institution Course Title**

THE POLITICS OF CHILDREN'S LITERATURE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

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