

## COURSE DETAIL

### PREMODERN AND EARLY MODERN ART: GLOBAL PERSPECTIVES IN CURATORIAL PRACTICES

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

172

**UCEAP Course Suffix****UCEAP Official Title**

PREMODERN AND EARLY MODERN ART: GLOBAL PERSPECTIVES IN CURATORIAL PRACTICES

**UCEAP Transcript Title**

PRE&ERLY MODERN ART

**UCEAP Quarter Units**

6.00

## **UCEAP Semester Units**

4.00

### **Course Description**

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course focuses on interpretative views applied to premodern art history in thought-provoking/groundbreaking exhibitions and catalogues. Students thus familiarize themselves with the major perspectives and challenging topics that have engaged curators and specialists in the last decades, dealing with a sensitive plurality of contexts and cultural geographies. Through discussions and case studies, students can prove different critical paths, going beyond stylistic influence and center/periphery paradigms through artistic circulation to connected and rhizomatic histories. The course considers how ideologies, authoritative canons, racialization/stigmatization, imperialism, and colonialism have been the core forces behind collecting, trade, and the acknowledgment of aesthetic value, as well as museums' storytelling and catalogs narratives.

The course explores the Mediterranean Renaissance and Global Renaissance/Baroque art by offering insights into intertwining key thematic issues: Global Catholicism, propaganda, power strategies, transformation of models, distributed agency, artistic migration, borderlands/disconnected paths, constellations/networks, wars anxiety, climate crisis, religious changes, political sovereignty, moral authority, and social emotions. Through the study of specific exhibitions, catalogues, and seminal essays/research projects, the course reframes curatorial practices, considering paintings but also prints, early modern illustrated books, devotional objects, maps, folding screens, and other pivotal materials in Europe and the Americas.

Students learn to interpret premodern and early modern art between the 14th and 18th centuries using methodological tools that question the "Global Renaissance." Beyond Eurocentric approaches, the course focuses on the challenges and applications of methods, theories, and concepts, connecting art histories through global perspectives and addressing cultural

transformations and diverse historiographical approaches in curatorial practices.

**Language(s) of Instruction**

English

**Host Institution Course Number**

B5352

**Host Institution Course Title**

PREMODERN AND EARLY MODERN ART: GLOBAL PERSPECTIVES IN CURATORIAL PRACTICES

**Host Institution Campus**

BOLOGNA

**Host Institution Faculty****Host Institution Degree**

LM in VISUAL ARTS

**Host Institution Department**

ARTS

[Print](#)