COURSE DETAIL

4.00

SEMIOTICS OF URBAN SPACES Country Italy **Host Institution** University of Bologna Program(s) University of Bologna **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Geography **UCEAP Course Number** 170 **UCEAP Course Suffix UCEAP Official Title** SEMIOTICS OF URBAN SPACES **UCEAP Transcript Title SEMIOTCS URBAN SPCS UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course analyzes urban spaces through the use of semiotic tools, with special regard to urban forms, urban practices, and representations.

Main topics of the course:

- **Urban semiotics**: development of the discipline, approaches and methods.
- The form of the city: evolution, permanence, transformations.
- Cities between text and practice: semiotic tools for analysis of (urban and non-urban) space. Lived/represented/designed city: the city as text versus the city as subject/object of discourses.
- **Interdisciplinary dialogues**: urban ethnography, cultural geography, urban studies.
- **City, memory, identity**: (urban) places of memory and cultural heritage.
- **City and conflict**: spaces of power and spaces of protest places and dynamics of urban conflicts (peripheries and banlieue) city and war.
- **The multicultural city**: spaces of inclusion/exclusion immigration and urban conflict.
- Digital city: Smart Cities and impact of ICT in urban practices.
- City between commons and places for consumption: public/private dynamics urban creativity (street art and grassroots cultural production) commercial and cultural tourism and strategies of city branding.

Language(s) of Instruction

Italian

Host Institution Course Number

93215,75959

Host Institution Course Title

SEMIOTICS OF URBAN SPACES

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in GEOGRAPHY AND TERRITORIAL PROCESSES

Host Institution Department

HISTORY AND CULTURES

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