COURSE DETAIL

ART IN RENAISSANCE ITALY
Country Italy
Host Institution University of Padua
Program(s) Psychology and Cognitive Science, Padua
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian Art History
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title ART IN RENAISSANCE ITALY
UCEAP Transcript Title ART RENISANCE ITALY
UCEAP Quarter Units 7.00
UCEAP Semester Units 4.70

Course Description

The course offers an introduction to the Italian Renaissance through an overall examination of the artistic development evolving between the 15th and 16th centuries in the main courts and cities of the Italian peninsula. Within this broad overview, a selected group of particularly significant works of art are analyzed more in detail, taking into consideration not only material and stylistic aspects, but also social and cultural issues, with a particular attention towards patronage and collecting (female patrons and collectors will be privileged among others).

By the end of the course, students will have acquired new tools, methodologies, and skills to develop, outline and clearly express a critically assessed thought on the following aspects:
1. geography and history of the Renaissance (definition of Renaissance, 'centers' of development and diffusion of Renaissance style, the notion of Italian Renaissance in the modern and contemporary critical debate);
2. artistic practices and workshops (the role of 'disegno'; the apprenticeship, training, and progressive emancipation of the artist; traveling artists and exchanges between 'center' and 'periphery')
3. materiality (techniques, style, and display; the renovation of the altarpiece; the oil technique)
4. interpretation of images in relation to texts (iconographic analysis, exchanges between artists and humanists or ‘literati’, with a particular attention for portraits; secular subjects and literary sources)
5. patronage, collecting and society (with a particular attention toward the role of women and the circulation of objects in different networks)

Language(s) of Instruction

Host Institution Course Number
SUQ1096058

Host Institution Course Title
ART IN RENAISSANCE ITALY

Host Institution Course Details
https://en.didattica.unipd.it/off/2023/LT/SU/SU2594/000ZZ/SUQ1096058/N0

Host Institution Campus
University of Padua

Host Institution Faculty
School of Human and Social Sciences and Cultural Heritage

Host Institution Degree
First cycle degree in Italian Medieval and Renaissance Studies

Host Institution Department
Department of Linguistic and Literary Studies

Course Last Reviewed
2024-2025

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