

COURSE DETAIL

CHINESE CLASSICAL AESTHETIC IDEAL

Country

China

Host Institution

Fudan University

Program(s)

Shanghai Summer

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Asian Studies Art History

UCEAP Course Number

126

UCEAP Course Suffix

S

UCEAP Official Title

CHINESE CLASSICAL AESTHETIC IDEAL

UCEAP Transcript Title

CHN CLAS AESTHETIC

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course provides a detailed, vivid introduction to the origin and distinctive artistic features of Chinese traditional culture, namely, the culture of RITES and MUSIC. Arranged in fifteen lectures, the course will first trace the culture foundation imbedded in archeological artifacts (bronzeware, musical instruments, etc.) as well as in Confucian canons. The course will then dive into three perfections of traditional Chinese arts (calligraphy, painting, and poetry) to analyze those “suggestive but not articulate” features in specific artworks. It will also explain the philosophical ideas, aesthetic interests and humanistic values of Chinese culture.

Language(s) of Instruction

English

Host Institution Course Number

PHIL110045

Host Institution Course Title

CHINESE CLASSICAL AESTHETIC IDEAL

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)