

# COURSE DETAIL

## CHINESE CLASSICAL AESTHETIC IDEAL

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Shanghai Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Asian Studies Art History

**UCEAP Course Number**

126

**UCEAP Course Suffix**

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**UCEAP Official Title**

CHINESE CLASSICAL AESTHETIC IDEAL

**UCEAP Transcript Title**

CHN CLAS AESTHETIC

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

This course provides a detailed, vivid introduction to the origin and distinctive artistic features of Chinese traditional culture, namely, the culture of RITES and MUSIC. Arranged in fifteen lectures, the course will first trace the culture foundation imbedded in archeological artifacts (bronzeware, musical instruments, etc.) as well as in Confucian canons. The course will then dive into three perfections of traditional Chinese arts (calligraphy, painting, and poetry) to analyze those “suggestive but not articulate” features in specific artworks. It will also explain the philosophical ideas, aesthetic interests and humanistic values of Chinese culture.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

PHIL110045

### **Host Institution Course Title**

CHINESE CLASSICAL AESTHETIC IDEAL

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

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