

## COURSE DETAIL

### AMERICAN POPULAR MUSIC

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

AMERICAN POPULAR MUSIC

**UCEAP Transcript Title**

AMERICAN POP MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Students explore some of the repertoires that are at the heart of post-war American pop music, including mainstream pop, the blues, hip-hop, funk, country, and rock. Students consider the extent to which American popular music has influenced other pop music cultures, and how a sense of American identity is both fostered and communicated in its music. Students also connect specific kinds of repertoire to major events in American history, such as the Civil Rights Movement. The course is organized according to topics such as the music industry, the blues continuum, identity in country music, urban music, and Afrofuturism. Students learn to identify and describe a range of American popular music genres, and position them in their socio-historical context.

### Language(s) of Instruction

English

### Host Institution Course Number

W3075

### Host Institution Course Title

AMERICAN POPULAR MUSIC

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Music

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