

COURSE DETAIL

AMERICAN POPULAR MUSIC

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

AMERICAN POPULAR MUSIC

UCEAP Transcript Title

AMERICAN POP MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Students explore some of the repertoires that are at the heart of post-war American pop music, including mainstream pop, the blues, hip-hop, funk, country, and rock. Students consider the extent to which American popular music has influenced other pop music cultures, and how a sense of American identity is both fostered and communicated in its music. Students also connect specific kinds of repertoire to major events in American history, such as the Civil Rights Movement. The course is organized according to topics such as the music industry, the blues continuum, identity in country music, urban music, and Afrofuturism. Students learn to identify and describe a range of American popular music genres, and position them in their socio-historical context.

Language(s) of Instruction

English

Host Institution Course Number

W3075

Host Institution Course Title

AMERICAN POPULAR MUSIC

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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