

COURSE DETAIL

AUDIENCES FOR ART, PHOTOGRAPHY, AND FILM

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Art History

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

AUDIENCES FOR ART, PHOTOGRAPHY, AND FILM

UCEAP Transcript Title

ART PHOTOGY & FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers how artists, filmmakers, and photographers have reacted against and dealt with the presence of the audience, focusing on post 1960s art, photography, and art film up to our present days. Video and performances of Bruce Nauman, happenings of Allan Kaprow, participatory art of Marina Abramovic, video work by Rineke Dijkstra, photography of Thomas Struth, and relational aesthetics are examined. Theories and ideas that deal with the presence of (mass) audiences, reception aesthetics, and the educational turn are reviewed. The course consists out of lectures, excursions, guest lectures, student experiments on the reception of art and so on. This course includes excursions. This could possibly involve costs (travel expenses and museum admission). Art history students are advised to purchase a museum year card or an ICOM pass (<https://icom.nl/nl/lidmaatschap/individueel-lidmaatschap>). The latter pass allows you to visit museums at home and abroad free of charge. Other students should take into account that extra costs are possible.

Language(s) of Instruction

English

Host Institution Course Number

KU3V19002

Host Institution Course Title

AUDIENCES FOR ART, PHOTOGRAPHY, AND FILM

Host Institution Campus

Utrecht University

Host Institution Faculty

Faculty of Humanities

Host Institution Degree

Host Institution Department

Language and Cultural Studies

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