

COURSE DETAIL

FRENCH AESTHETICS: EXISTENTIALISM AND PHENOMENOLOGY

Country

Korea, South

Host Institution

Seoul National University

Program(s)

Seoul National University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Comparative Literature

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

FRENCH AESTHETICS: EXISTENTIALISM AND PHENOMENOLOGY

UCEAP Transcript Title

FRENCH AESTHETICS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines Existentialism and Phenomenology in terms of their unique and considerable contributions to the Western, and particularly French, aesthetic tradition. Students examine views on art by some of the best-known modern theorists to gain understanding of the philosophical issues motivating French aesthetic thought at the end of the 19th and beginning of the 20th Centuries. The course then covers a shift from a broadly existentialist view of literature to one influenced by the growing structuralist movement and reviews philosophical investigations of the arts in relation to theories of perception.

Language(s) of Instruction

English

Host Institution Course Number

1262.000300

Host Institution Course Title

FRENCH AESTHETICS:EXISTENTIALISM AND PHENOMENOLOGY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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