

# COURSE DETAIL

## FRENCH AESTHETICS: EXISTENTIALISM AND PHENOMENOLOGY

**Country**

Korea, South

**Host Institution**

Seoul National University

**Program(s)**

Seoul National University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy Comparative Literature

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

FRENCH AESTHETICS: EXISTENTIALISM AND PHENOMENOLOGY

**UCEAP Transcript Title**

FRENCH AESTHETICS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines Existentialism and Phenomenology in terms of their unique and considerable contributions to the Western, and particularly French, aesthetic tradition. Students examine views on art by some of the best-known modern theorists to gain understanding of the philosophical issues motivating French aesthetic thought at the end of the 19th and beginning of the 20th Centuries. The course then covers a shift from a broadly existentialist view of literature to one influenced by the growing structuralist movement and reviews philosophical investigations of the arts in relation to theories of perception.

### Language(s) of Instruction

English

### Host Institution Course Number

1262.000300

### Host Institution Course Title

FRENCH AESTHETICS: EXISTENTIALISM AND PHENOMENOLOGY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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