

COURSE DETAIL

SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

179

UCEAP Course Suffix

N

UCEAP Official Title

SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

UCEAP Transcript Title

WOMEN WRITING: 18C

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the representation of women and the construction of female sexuality and feeling in a wide range of 18th-century writing. The course addresses fictional and non-fictional writing by both women and men in novels, medical works, advice books for women, and erotic literature. The course explores contemporary debates about the place of women in society, (including personal conduct), and the place of sexuality (both socially-sanctioned and otherwise). A central concern is attitudes to female feeling, from sexual passion to sensibility, and the ways in which feeling of various kinds enables conformity to, or critical interrogation of, a larger social and cultural order. Attention also is paid to the relationship between bodies and passion, the social disciplining of feeling, and the relationship between emotion and gender. Literary works are supplemented with a range of additional sources that enable students to contextualize the novels and poems and link them into contemporary debates and attitudes.

Language(s) of Instruction

English

Host Institution Course Number

Q3097

Host Institution Course Title

SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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