

## COURSE DETAIL

### SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

179

**UCEAP Course Suffix**

N

**UCEAP Official Title**

SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

**UCEAP Transcript Title**

WOMEN WRITING: 18C

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores the representation of women and the construction of female sexuality and feeling in a wide range of 18th-century writing. The course addresses fictional and non-fictional writing by both women and men in novels, medical works, advice books for women, and erotic literature. The course explores contemporary debates about the place of women in society, (including personal conduct), and the place of sexuality (both socially-sanctioned and otherwise). A central concern is attitudes to female feeling, from sexual passion to sensibility, and the ways in which feeling of various kinds enables conformity to, or critical interrogation of, a larger social and cultural order. Attention also is paid to the relationship between bodies and passion, the social disciplining of feeling, and the relationship between emotion and gender. Literary works are supplemented with a range of additional sources that enable students to contextualize the novels and poems and link them into contemporary debates and attitudes.

**Language(s) of Instruction**

English

**Host Institution Course Number**

Q3097

**Host Institution Course Title**

SENSE AND SEXUALITY: WOMEN AND WRITING IN THE EIGHTEENTH CENTURY

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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