

COURSE DETAIL

WRITING MODERNISM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Humboldt University Berlin, Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

103

UCEAP Course Suffix

D

UCEAP Official Title

WRITING MODERNISM

UCEAP Transcript Title

WRITING MODERNISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar examines the close relationship of textuality, storytelling and subjectivity in three canonical modernist texts: Joseph Conrad, *Heart of Darkness*; James Joyce, *A Portrait of the Artist as a Young Man*; and Virginia Woolf, *To the Lighthouse*. Students study the period of Modernism and the distrusts and questions of the claim of human reason to be a reliable means for understanding and controlling the world. Key topics include narrative strategies within a newly structured world, textual experiments as empowering spaces for the shaken subject, and textual patterns emphasized in order to compensate for the loss of a more tangible world order. Additionally, the texts focus on textual representation served as a 'hyper-realist' depiction of the chaotic state of decay whereas story telling provided a potential panacea in a world devoid of meaning.

Language(s) of Instruction

English

Host Institution Course Number

17318

Host Institution Course Title

WRITING MODERNISM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Englische Philologie

[Print](#)