

COURSE DETAIL

STAGING THE RENAISSANCE: SHAKESPEARE

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

178

UCEAP Course Suffix

N

UCEAP Official Title

STAGING THE RENAISSANCE: SHAKESPEARE

UCEAP Transcript Title

STAGING SHAKESPEARE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Students consider a range of Shakespeare's plays (comedies, tragedies, tragi-comedies, and romances) from different stages of his career, analyzing the playwright's stagecraft, his use of language and his reworking of traditional forms for the commercial stage. While students explore some recent adaptations for stage and screen, the course also focuses on the plays as produced in their original historical and cultural contexts. The course familiarizes students with Renaissance drama's negotiation of contested social and political issues at the turn of the 17th century. Students investigate the social processes of the theatre – notably the playhouses used by Shakespeare's company (the Theatre, the Globe and Blackfriars) – and focus on the interplay of Shakespearean texts and their performance in the production of meaning.

Language(s) of Instruction

English

Host Institution Course Number

Q3059

Host Institution Course Title

STAGING THE RENAISSANCE: SHAKESPEARE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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