COURSE DETAIL

HISTORY OF ART CRITICISM
Country Italy
Host Institution University of Padua
Program(s) Psychology and Cognitive Science, Padua
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 127
UCEAP Course Suffix
UCEAP Official Title HISTORY OF ART CRITICISM
UCEAP Transcript Title HIST ART CRITICISM
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This section of the course focuses on art and fascism: critical debate and operational choices. The course investigates the ways in which, in an increasingly pervasive way, the fascist regime influenced artistic production and exhibition policies, increasingly eroding the margins of autonomy of artists. The course provides critical and methodological tools to address the analysis of the relationship between art and fascism; enables students to grasp and verify the changes in the critical fortune of artists and works along a diachronic axis; and encourages the identification of autonomous paths of study, applying the knowledge and method acquired to personal research, which are shared through a seminar-type comparison. This course is taught in Italian and is part of the Laurea Magistrale degree.

Language(s) of Instruction
Italian

Host Institution Course Number
LE03108297

Host Institution Course Title
HISTORY OF ART CRITICISM

Host Institution Course Details
https://en.didattica.unipd.it/off/2024/LM/SU/LE0609/000ZZ/LE03108297/N0

Host Institution Campus
University of Padua

Host Institution Faculty
School of Human and Social Sciences and Cultural Heritage

Host Institution Degree
Second cycle degree in History of Art

Host Institution Department
Department of Cultural Heritage

Course Last Reviewed
2025-2026

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