

# COURSE DETAIL

## HISTORY OF ART CRITICISM

**Country**

Italy

**Host Institution**

University of Padua

**Program(s)**

Psychology and Cognitive Science, Padua

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF ART CRITICISM

**UCEAP Transcript Title**

HIST ART CRITICISM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This section of the course focuses on art and fascism: critical debate and operational choices. The course investigates the ways in which, in an increasingly pervasive way, the fascist regime influenced artistic production and exhibition policies, increasingly eroding the margins of autonomy of artists. The course provides critical and methodological tools to address the analysis of the relationship between art and fascism; enables students to grasp and verify the changes in the critical fortune of artists and works along a diachronic axis; and encourages the identification of autonomous paths of study, applying the knowledge and method acquired to personal research, which are shared through a seminar-type comparison. This course is taught in Italian and is part of the Laurea Magistrale degree.

### Language(s) of Instruction

Italian

### Host Institution Course Number

LE03108297

### Host Institution Course Title

HISTORY OF ART CRITICISM

### Host Institution Course Details

<https://en.didattica.unipd.it/off/2024/LM/SU/LE0609/000ZZ/LE03108297/N0>

### Host Institution Campus

University of Padua

### Host Institution Faculty

School of Human and Social Sciences and Cultural Heritage

### Host Institution Degree

Second cycle degree in History of Art

### Host Institution Department

Department of Cultural Heritage

**Course Last Reviewed**

2025-2026

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