

COURSE DETAIL

HISTORY OF ART CRITICISM

Country

Italy

Host Institution

University of Padua

Program(s)

Psychology and Cognitive Science, Padua

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF ART CRITICISM

UCEAP Transcript Title

HIST ART CRITICISM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This section of the course focuses on art and fascism: critical debate and operational choices. The course investigates the ways in which, in an increasingly pervasive way, the fascist regime influenced artistic production and exhibition policies, increasingly eroding the margins of autonomy of artists. The course provides critical and methodological tools to address the analysis of the relationship between art and fascism; enables students to grasp and verify the changes in the critical fortune of artists and works along a diachronic axis; and encourages the identification of autonomous paths of study, applying the knowledge and method acquired to personal research, which are shared through a seminar-type comparison. This course is taught in Italian and is part of the Laurea Magistrale degree.

Language(s) of Instruction

Italian

Host Institution Course Number

LE03108297

Host Institution Course Title

HISTORY OF ART CRITICISM

Host Institution Campus

University of Padua

Host Institution Faculty

School of Human and Social Sciences and Cultural Heritage

Host Institution Degree

Second cycle degree in History of Art

Host Institution Department

Department of Cultural Heritage

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