COURSE DETAIL

DISPLAYING PHOTOGRAPHY IN CULTURAL & CREATIVE INDUSTRIES

Country
Italy

Host Institution
University of Bologna

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art Studio

UCEAP Course Number
177

UCEAP Course Suffix

UCEAP Official Title
DISPLAYING PHOTOGRAPHY IN CULTURAL & CREATIVE INDUSTRIES

UCEAP Transcript Title
PHOTO CREATV INDSTR

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor. The course analyzes the development of the photographic language, from its origins in the 19th century to recent experiences, focusing on artistic practices and those of the cultural and creative industries. Special attention is paid to exhibitions, both public and private, and their capacity to help the photographic language change its meanings and identities. Following a theoretical and historical approach, classes explore artistic poetics, creative ideas, and curatorial choices from an aesthetic point of view, reading photography as a social, political, and communicative issue. Several historical exhibitions are analyzed as case histories of the development of curatorial language and photographic display.

Students acquire the fundamental historical and theoretical knowledge that puts photography at the heart of artistic practices and of the cultural and creative industry. In particular, they develop methodological tools and interpretative skills useful to recognize the styles and poetics of the photographic display. They are also able to analyze and comment on display types with critical awareness.

Language(s) of Instruction
English

Host Institution Course Number
B5357

Host Institution Course Title
DISPLAYING PHOTOGRAPHY IN CULTURAL & CREATIVE INDUSTRIES

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in VISUAL ARTS

Host Institution Department
MANAGEMENT

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