# **COURSE DETAIL**

#### **DEBATING THE BODY**

## **Country**

Netherlands

#### **Host Institution**

**Utrecht University** 

## Program(s)

**Utrecht University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Anthropology

#### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**DEBATING THE BODY** 

## **UCEAP Transcript Title**

**DEBATING THE BODY** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course offers a range of approaches to contemporary conversations around embodiment and ideas of normativity. In particular, it familiarizes students with representations of physical and mental difference in film, social media, and literature within and beyond European and North American contexts. Featured themes include disability and identity, health and constructions of the self, mental difference, and the quest for political recognition.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

LI3V23003

#### **Host Institution Course Title**

**DEBATING THE BODY** 

#### **Host Institution Campus**

**Utrecht University** 

## **Host Institution Faculty**

Faculty of Humanities

## **Host Institution Degree**

## **Host Institution Department**

Language and Culture Studies

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