COURSE DETAIL

EXPLORATION IN MUSICAL PRODUCTION
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 30
UCEAP Course Suffix
UCEAP Official Title EXPLORATION IN MUSICAL PRODUCTION
UCEAP Transcript Title MUSICAL PRODUCTION
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course engages students to think and express themselves through the production process of a musical. By introducing the various aspects of mounting a musical production, it empowers the students to transmit this understanding into an actual display of intrinsic ideas. The course is executed through classroom seminars and an experiential component culminating in the form of a micro-musical. The content coverage embodies a survey and appreciation of Singapore musicals; and to expound on the hardware and software requirements in mounting a musical. This includes individual elements like acting, singing, writing, composing, music-making and dancing which are interwoven in the creation of this art form; as well as the financial and budget planning, safety measures and basic aspects of stage management.

Language(s) of Instruction
English

Host Institution Course Number
MUA1240

Host Institution Course Title
EXPLORATION IN MUSICAL PRODUCTION

Host Institution Course Details
https://nusmods.com/courses/MUA1240/exploration-in-musical-production

Host Institution Campus

Host Institution Faculty
YSTCM Dean's Office

Host Institution Degree

Host Institution Department
YST Conservatory of Music

Course Last Reviewed

2025-2026

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