

COURSE DETAIL

EXPLORATION IN MUSICAL PRODUCTION

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

30

UCEAP Course Suffix**UCEAP Official Title**

EXPLORATION IN MUSICAL PRODUCTION

UCEAP Transcript Title

MUSICAL PRODUCTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course engages students to think and express themselves through the production process of a musical. By introducing the various aspects of mounting a musical production, it empowers the students to transmit this understanding into an actual display of intrinsic ideas. The course is executed through classroom seminars and an experiential component culminating in the form of a micro-musical. The content coverage embodies a survey and appreciation of Singapore musicals; and to expound on the hardware and software requirements in mounting a musical. This includes individual elements like acting, singing, writing, composing, music-making and dancing which are interwoven in the creation of this art form; as well as the financial and budget planning, safety measures and basic aspects of stage management.

Language(s) of Instruction

English

Host Institution Course Number

MUA1240

Host Institution Course Title

EXPLORATION IN MUSICAL PRODUCTION

Host Institution Course Details

<https://nusmods.com/courses/MUA1240/exploration-in-musical-production>

Host Institution Campus

Host Institution Faculty

YSTCM Dean's Office

Host Institution Degree

Host Institution Department

YST Conservatory of Music

Course Last Reviewed

2025-2026

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