

COURSE DETAIL

FILM MOVEMENTS AND CONTEXTS

Country

New Zealand

Host Institution

Victoria University of Wellington

Program(s)

Victoria University of Wellington

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

23

UCEAP Course Suffix**UCEAP Official Title**

FILM MOVEMENTS AND CONTEXTS

UCEAP Transcript Title

FILM MOVMT &CONTEXT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course takes a thematic approach to significant historical film movements, with attention to the contexts in which they operate and the influence they continue to have on global film culture. It begins by examining the development of narrative, aesthetic, and industrial strategies in the dominant film industry of the twentieth century—Hollywood—and then explores several movements that offer alternative or complementary approaches to filmmaking, including the French New Wave, Third Cinema, Fourth Cinema, Italian Neorealism, German Expressionism, Surrealism, and Soviet Montage. The course provides historical background to these movements and introduces key theoretical and aesthetic concepts related to film history. It fosters critical awareness of the cultural, political, and artistic contexts of these periods and situates them in relation to one another.

Language(s) of Instruction

English

Host Institution Course Number

FILM102

Host Institution Course Title

FILM MOVEMENTS AND CONTEXTS

Host Institution Course Details

<https://www.wgtn.ac.nz/courses/FILM/102/>

Host Institution Campus

Kelburn

Host Institution Faculty

English, Film, Theatre, Media and Communication, and Art History

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

[Print](#)