

COURSE DETAIL

THE DIGITAL STORYTELLER

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

THE DIGITAL STORYTELLER

UCEAP Transcript Title

DIGITAL STORYTELLER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This project-based learning (PBL) course examines how the literary works of Han Kang, the 2024 Nobel laureate, are transformed and reimagined through digital media. Focusing on her distinctive narrative techniques, the course explores Han's treatment of violence, trauma, and feminist resistance, with particular attention to the Gwangju Uprising and the embodied experience of her characters. Students analyze, remix, and remediate Han's texts using digital storytelling tools and practices enriched by meta-information such as hashtags, rankings, and user comments, while critically examining the institutions and platforms that shape these technologies to engage diverse audiences. Through close reading, creative adaptation, and critical discussion, participants gain a deeper understanding of Han Kang's poetic and experimental style, the socio-political contexts behind her writing, and the complexities of translating her work for a global readership. The course culminates in individual and collaborative digital projects highlighting the evolving relationship between contemporary Korean literature and digital culture.

Language(s) of Instruction

English

Host Institution Course Number

KOR3995

Host Institution Course Title

THE DIGITAL STORYTELLER'S STAGE: REMIXING AND REMEDIATING MODERN AND CONTEMPORARY KOREAN LITERARY WORKS

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

[Print](#)