COURSE DETAIL

MULTITRACK RECORDING TECHNIQUES

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

121

UCEAP Course Suffix

UCEAP Official Title

MULTITRACK RECORDING TECHNIQUES

UCEAP Transcript Title

MULTITRACK REC TECH

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces the theory and practical skills of near-distance microphone techniques for a variety of acoustic and electric/electronic instruments. This course covers basic Pro Tools skills, and overdub techniques. Students are required to complete at least five multitrack sessions independently during the semester. This course requires a prerequisite.

Language(s) of Instruction

English

Host Institution Course Number

MUA2170

Host Institution Course Title

MULTITRACK RECORDING TECHNIQUES

Host Institution Campus

Host Institution Faculty

YSTCM Dean's Office

Host Institution Degree

Host Institution Department

YST Conservatory of Music

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