# **COURSE DETAIL**

# **MULTITRACK RECORDING TECHNIQUES**

## **Country**

Singapore

### **Host Institution**

National University of Singapore

# Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music

### **UCEAP Course Number**

121

## **UCEAP Course Suffix**

### **UCEAP Official Title**

MULTITRACK RECORDING TECHNIQUES

## **UCEAP Transcript Title**

MULTITRACK REC TECH

# **UCEAP Quarter Units**

6.00

## **UCEAP Semester Units**

4.00

## **Course Description**

This course introduces the theory and practical skills of near-distance microphone techniques for a variety of acoustic and electric/electronic instruments. This course covers basic Pro Tools skills, and overdub techniques. Students are required to complete at least five multitrack sessions independently during the semester. This course requires a prerequisite.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

MUA2170

### **Host Institution Course Title**

MULTITRACK RECORDING TECHNIQUES

### **Host Institution Course Details**

https://nusmods.com/courses/MUA2170/multitrack-recording-techniques

## **Host Institution Campus**

# **Host Institution Faculty**

YSTCM Dean's Office

# **Host Institution Degree**

# **Host Institution Department**

YST Conservatory of Music

### **Course Last Reviewed**

2025-2026

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