# **COURSE DETAIL**

#### **EXPERIMENTAL FILM PRODUCTION**

## **Country**

Singapore

#### **Host Institution**

Nanyang Technological University

## Program(s)

Nanyang Technological University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

110

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**EXPERIMENTAL FILM PRODUCTION** 

## **UCEAP Transcript Title**

**EXP FILM PRODUCTION** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on creation of films that allow experimentation in various stages of filmmaking processes, including the development of various alternate forms of (non) narrative story structures. Students are exposed to a range of conceptual and production strategies in experimental film using key historical and contemporary examples and then put those ideas into practice through exercises and projects to develop their own experimental film practice. Experience and knowledge gained in this module provide a basis for more developed experimental film production, as well as complementing research into this field. By the end of the course, students can conceptualize, film, edit, and present their own short experimental films.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

DF3010

#### **Host Institution Course Title**

EXPERIMENTAL FILM PRODUCTION

#### **Host Institution Campus**

### **Host Institution Faculty**

School of Art, Design and Media

### **Host Institution Degree**

# **Host Institution Department**

Art, Design and Media

Print