COURSE DETAIL

PERFORMANCE & INTERACTION

Country

Singapore

Host Institution

Nanyang Technological University

Program(s)

Nanyang Technological University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

12

UCEAP Course Suffix

UCEAP Official Title

PERFORMANCE & INTERACTION

UCEAP Transcript Title

PERFORM&INTERACTION

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This foundation level course introduces the history, genres, aesthetics, practice and relevance of live and performance art along with interaction strategies that facilitate engagement with audiences or augment the performer's capabilities. This course discusses how art can influence society, the art world and politics through enactments and cross-media interventions in public spaces. Students develop critical and artistic skills to frame live and performance art as a reference for their own practice and gain exposure to technical skills, including interactive media technologies, spatial and sitespecific awareness and engineering interactivity through the lens of live and performance art methods. Students apply their knowledge in the creation, development, presentation and documentation of an original interactive or participative performance work. For this project, efficient use of technical resources leads to a deeper understanding of media authoring approaches found in electronic and interactive technologies. This learning forms a foundation for further studies in interactive media, interaction design, exhibit design and product design.

Language(s) of Instruction

English

Host Institution Course Number

DM2009

Host Institution Course Title

PERFORMANCE & INTERACTION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art, Design, & Media

Print