COURSE DETAIL

PERFORMANCE & INTERACTION
Country Singapore
Host Institution Nanyang Technological University
Program(s) Nanyang Technological University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 12
UCEAP Course Suffix
UCEAP Official Title PERFORMANCE & INTERACTION
UCEAP Transcript Title PERFORM&INTERACTION
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This foundation level course introduces the history, genres, aesthetics, practice and relevance of live and performance art along with interaction strategies that facilitate engagement with audiences or augment the performer’s capabilities. This course discusses how art can influence society, the art world and politics through enactments and cross-media interventions in public spaces. Students develop critical and artistic skills to frame live and performance art as a reference for their own practice and gain exposure to technical skills, including interactive media technologies, spatial and site-specific awareness and engineering interactivity through the lens of live and performance art methods. Students apply their knowledge in the creation, development, presentation and documentation of an original interactive or participative performance work. For this project, efficient use of technical resources leads to a deeper understanding of media authoring approaches found in electronic and interactive technologies. This learning forms a foundation for further studies in interactive media, interaction design, exhibit design and product design.

Language(s) of Instruction
English

Host Institution Course Number
DM2009

Host Institution Course Title
PERFORMANCE & INTERACTION

Host Institution Course Details
https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art, Design, & Media

Course Last Reviewed
2025-2026

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