

# COURSE DETAIL

## PERFORMANCE & INTERACTION

**Country**

Singapore

**Host Institution**

Nanyang Technological University

**Program(s)**

Nanyang Technological University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

12

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMANCE & INTERACTION

**UCEAP Transcript Title**

PERFORM&INTERACTION

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This foundation level course introduces the history, genres, aesthetics, practice and relevance of live and performance art along with interaction strategies that facilitate engagement with audiences or augment the performer's capabilities. This course discusses how art can influence society, the art world and politics through enactments and cross-media interventions in public spaces. Students develop critical and artistic skills to frame live and performance art as a reference for their own practice and gain exposure to technical skills, including interactive media technologies, spatial and site-specific awareness and engineering interactivity through the lens of live and performance art methods. Students apply their knowledge in the creation, development, presentation and documentation of an original interactive or participative performance work. For this project, efficient use of technical resources leads to a deeper understanding of media authoring approaches found in electronic and interactive technologies. This learning forms a foundation for further studies in interactive media, interaction design, exhibit design and product design.

### Language(s) of Instruction

English

### Host Institution Course Number

DM2009

### Host Institution Course Title

PERFORMANCE & INTERACTION

### Host Institution Course Details

[https://wis.ntu.edu.sg/webexe/owa/aus\\_subj\\_cont.main](https://wis.ntu.edu.sg/webexe/owa/aus_subj_cont.main)

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

**Host Institution Department**

Art, Design, & Media

**Course Last Reviewed**

2025-2026

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