# **COURSE DETAIL**

## **GAME SEMINAR**

## **Country**

Singapore

#### **Host Institution**

Nanyang Technological University

## Program(s)

Nanyang Technological University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**GAME SEMINAR** 

## **UCEAP Transcript Title**

**GAME SEMINAR** 

## **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

In this advanced third-year course, students apply play theory, game mechanics, and game design techniques to create a game that engages meaningfully with an aspect of society. Students examine a range of roles that digital games play in society, including simulation, training, education, and entertainment, and identify a context that a digital game could respond to. The final project of this course is to produce a working game prototype that clearly demonstrates a meaningful response to the societal context that was identified through research analysis. This course has prerequisites.

## Language(s) of Instruction

English

### **Host Institution Course Number**

DT3017

#### **Host Institution Course Title**

GAME SEMINAR

#### **Host Institution Course Details**

https://www.ntu.edu.sg/adm/programmes/undergraduate-programmes/bachelor-of-fine...

## **Host Institution Campus**

**Host Institution Faculty** 

# **Host Institution Degree**

# **Host Institution Department**

Art, Design and Media: Game

#### **Course Last Reviewed**

2025-2026

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