

# COURSE DETAIL

## NGA MAHI A REHIA: AN INTRODUCTION TO KAPA HAKA

**Country**

New Zealand

**Host Institution**

University of Waikato

**Program(s)**

University of Waikato

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

New Zealand Studies

**UCEAP Course Number**

57

**UCEAP Course Suffix****UCEAP Official Title**

NGA MAHI A REHIA: AN INTRODUCTION TO KAPA HAKA

**UCEAP Transcript Title**

INTRO TO KAPA HAKA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course introduces Kapa Haka, the Māori performing arts. It explores the origins of Kapa Haka through Māori histories and narratives. It also examines the development of Kapa Haka over time, with a focus on contemporary competition formats such as Whakataetae, as well as the fundamentals of Kapa Haka, including group singing, hand and foot coordination, and choreography, preparing learners to perform as members of a Kapa Haka group.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MAORI157

### **Host Institution Course Title**

NGA MAHI A REHIA: AN INTRODUCTION TO KAPA HAKA

### **Host Institution Course Details**

<https://www.waikato.ac.nz/study/papers/maori157/2025/>

### **Host Institution Campus**

Hamilton

### **Host Institution Faculty**

Maori and Indigenous Studies

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2025-2026

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