# COURSE DETAIL

| CINEMA AND DRAMA |
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| **Country**<br>Japan |
| **Host Institution**<br>Keio University |
| **Program(s)**<br>Keio University |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>110 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CINEMA AND DRAMA |
| **UCEAP Transcript Title**<br>CINEMA AND DRAMA |
| **UCEAP Quarter Units**<br>3.00 |
| **UCEAP Semester Units**<br>2.00 |

**Course Description**

This lecture course traces the history of cinema from its inception to the present day, while examining its characteristics as a “new yet old” medium. By comparing film with “older” media that existed before its birth and “newer” media that have emerged since, we will explore the evolving nature of cinema. The course also pays close attention to how advancements in media technology related to film have transformed the modes of exhibition and distribution.

In the spring semester, the course focuses on the period from the dawn of silent cinema to the emergence of talkies and the eventual establishment of what is commonly known as “classical Hollywood cinema.” However, the course does not strictly adhere to chronological divisions; rather, it examines several key themes, exploring how they have been represented and how they have changed over time in cinematic history.

**Language(s) of Instruction**
Japanese

**Host Institution Course Number**
N/A

**Host Institution Course Title**
EIGA ENGEKIRON I

**Host Institution Course Details**
https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2025&entno=63953&lang=jp

**Host Institution Campus**
Keio University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Letters

**Course Last Reviewed**
2024-2025

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