

## COURSE DETAIL

### MUSICOLOGY

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

MUSICOLOGY

**UCEAP Transcript Title**

MUGICOLOGY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores different musical traditions in their historical and cultural contexts, encouraging students to think deeper about the universal function of music to not only reflect, but also create social reality. The course focuses on the aesthetics and history of classical music in the Western world and beyond, exploring masterpieces of composers from both Europe and Asia, as well as ethnic and popular music in parts of Asia and the Middle East.

The course also asks essential questions about the historical development of music in different regions, and about suitable approaches for the study of music. Tracing the historical trajectory of musicology as a field, the class discusses the major debates within musicology; questions its central tenets, and explores how music has been studied in other disciplines such as ethnomusicology, philosophy, and psychology.

Classes feature live performances by instructor and guest lecturers, followed by discussions.

## Language(s) of Instruction

English

## Host Institution Course Number

CMFE241L

## Host Institution Course Title

MUSIC AND MUSICOLOGY

## Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX31600012025210EX3160021...>

## Host Institution Campus

Waseda University

## Host Institution Faculty

<b>Host Institution Degree</b>
<b>Host Institution Department</b> SILS
<b>Course Last Reviewed</b> 2024-2025

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